

KNOWING THE TRUTH ABOUT “KNOWING”

By David Ben Ya'akov

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I'm writing this article after seeing a movie the last Saturday in March or 2009. The name of the movie is “Knowing.” My wife and I went to see the movie out of curiosity because so many discerning believers in Yeshua were telling us that we needed to see the it. They told us that they saw the movie and found it quite interesting. That is really all that they told us because they didn't want to jade our opinion one way or the other. So, we caught a Saturday Matinee and settled in to watch it. We found the movie to be both fascinating and disturbing.

I have always found special effects in a movie to be one of the earmarks of a good movie. Let's face it, if the special effects of a movie are good then you can surmise that the makers of the movie really wanted convey some sort of message. When we were kids back in the 50's and 60's special effects were an attraction, but aside from a few good films, most of the films had cheesy special effects that the discriminating eye could pick out pretty easily. This changed in the 1980's and special effects has continued to become more of a refined art. In the movie “Knowing,” this was definitely the case. There are probably some of you who will disagree with my statement about the special effects in this movie, but maybe you're spoiled because you go to the movies all of the time. I really don't visit the movie theater too much because I don't like Hollywood nor do I like padding the pockets of actors who will funnel my hard-earned money into causes that are trying to destroy my faith or traditional American society.

Having done decades of research in the UFO, extraterrestrial and occult phenomenon (yes, they are all the same) I watched “Knowing” and saw it to be riddled with New Age philosophy and every bit of UFO phenomenal agenda that there is. There is one Christian book on the UFO phenomenon that I found the movie to parallel. Having read Jim Wilhelmsen's “Beyond Science Fiction,” I found that the movie quite similar to his book and I wondered (and still do) if those who wrote the script for the movie might have borrowed from Jim's book. It was really scary how they are akin to each other. In all fairness, Jim's book is copyright dated a few years ago so the revelation that Jim presents in his book by far precedes this movie. The truth is that Jim's book is a revelation about the New Ages' conspiracy that was revealed to him by the

Ruach Ha Kodesh whereas “Knowing” is a primer given from the New Age itself, shall we say from a source that is the antithesis of the Ruach Ha Kodesh.

Let’s Review:

The movie starts out in a 1959 schoolroom where a little demonically harassed (probably possessed) girl is constantly hearing whispers in her ears. She looks very disturbed as she should because what she is experiencing is not normal. Her teacher gives the class an assignment where each child is to draw a picture and their pictures were to be placed in a time capsule that same week. The time capsule was to be opened fifty years later. I found this freaky because I was born in 1959 and I turned fifty this year. Not that there was any correlation, but it made me feel old. Anyway, our little schoolgirl, instead of drawing a picture, is found to be writing a series of numbers on both sides of the paper. The teacher looks a little disgusted and takes the paper away from the girl before she is finished. The papers are put into envelopes and stored in the time capsule. On the day of the internment of the capsule the little girl suddenly disappears only to be found later that day hiding in a closet. They find that her fingernails are all bloodied from writing with them in the door, although they never reveal the writing at that time in the movie. Evidently, the teacher had interrupted the writing of the little girl and the little girl wrote the final string of numbers on the door with her fingernails.

What does this have to do with the New Age? The first thing that is noticed is, like I said above, that the girl is somewhat disturbed. Having worked in a psychiatric hospital for a couple of years when I was younger, I had seen that look many times. The girl was obviously demonized and her demeanor showed that of a girl that was confused and sad about her condition. Many today would call her schizophrenic. Another New Age indicator was that the girl was getting messages from unseen powers. The numbers that she was writing on the paper were not her own and she was writing as though someone else were writing through her hands. For many years the New Age has called that “automatic writing,” and currently it is being called “channeled writing.” There are many in the occult (New Age) who channel messages in this manner. Incidentally, many of those who channel messages from supposed extraterrestrials use this method of communication. The channeler goes into a trancelike state and when they are finished, they regain their composure and their personality, sometime having written many pages of information from the spirit world. We are warned several times in scripture by Yahweh and told not to have anything to do with this sort of activity because it is information that is coming from evil sources.

The movie jumps ahead fifty years to our present day and we meet the two main characters in the movie. The first is Nicholas Cage who plays the father of a young boy who attends the grade school that the little girl attended back in 1959. The little boy has an attitude problem and we find that he gets an attitude with his father several times in the movie. In the movie the boy is sort of characteristic of what the New Age refers to as Indigo Children. According to New Age thought, there is a new race or people being born that are specially endowed and are evolutionary advanced over their parents. You can go to the Delusion Resistance website and read more about Indigo Children. The basic premise to the Indigo Children fallacy is that they are just children who are allowed to run amok. The New Age says that if parents believe that their child is an Indigo Child, that they are not to be corrected and that they should just be allowed to run their own direction without being taught proper rules and regulations about living in a society. In other words, the New Age is telling parents that they should let their kid grow up to be narcissists, sociopaths and psychopaths. While this is not totally the case with the young kid in the movie, the picture does enforce that the child is special and that the adult is the child and the child is the adult. It is subtle, but the suggestion is there.

Pretty soon we find ourselves back at the grade school that the little girl attended. It is the day that the school will disintegrate the time capsule and each student is given an envelope after the time capsule is opened. Yes, you guessed it, he gets the envelope with the little girl's number sequence. Our young hero steals the letter and brings it home. This shows kids that it is okay to steal if your larceny is for a higher purpose. The father tells the kid that his stealing is wrong, but keeps the letter because it interests him. There is something in the numbers that he sees. Nicholas Cage's character starts to reminisce about his deceased wife. Cage and his son get into a heated discussion; the son saying that he believes in God and Cage reaffirming that he doesn't believe in God. The son goes to sleep and Cage gets drunk. Of course, this enforces to kids and adults alike that it is okay to hit the bottle to drown your sorrows; again, subtle but evident. While inebriated, Cage starts to see that there is a pattern to the numbers and by the time that the night is over he has found that the numbers correspond to disasters that have happened between 1959 and our present day. The numbers also give the number of people who died and later Cage figures out that other numbers that he couldn't decipher the first night were actually coordinates of the disasters. In the movie Cage is employed as a physicist in a university. Because of this one is led to believe that Cage's ability to decipher most of the letter in one night is because of his education. There is however a subtle hint that he got the revelation through spiritual means. In essence, nobody is that smart on their own, especially when they are incapacitated by alcohol.

In the meantime Cage's son starts to hear the same whispers that the little girl did back in 1959. He doesn't reveal what the whispers are telling him until near the end of the movie. At one point the boy walks out to the street as if he was told to go there by the "whispers" and he encounters two beings in a car. The beings have blond hair and they have Germanic features. Anyone who has studied UFOs and aliens with any seriousness knows that these beings are supposed to be what is known as Nordic Aliens. The Nordics have always been described with these features, blond, tall and looking Germanic, even with blue eyes. The only difference between the classic Nordic alien and these characters is that they have jet black eyes. One gets the idea that in the beginning of the movie that these Nordics are sinister, but the movie tries to change that assumption at the end. In one scene of the movie the boy starts to hear the "whispers" again and he wakes up to find one of the Nordics in his bedroom. The Nordic points at a window in the boy's room and the boy walks over to the window. When he looks out he beholds an apocalyptic scene of the whole landscape being on fire and the animals of the forest running out of the forest on fire. The boy screams and Cage finds him on the floor huddled and crying. Cage looks out of the window and everything had returned to normal, except for the fact that one of the Nordics was standing outside. Cage runs outside with a baseball bat but doesn't catch the alien. Later in the movie he does catch up with one of the Nordics only to be blinded by a very bright light that emits from the Nordic's mouth. One gets that idea that perhaps this is a perversion of the scripture in Revelation of the two witnesses who have fire that comes out of their mouths that consumes people.

The fact that the Nordic shows the boy and apocalyptic scene is another New Age idea. The New Age is fraught with people who bring to each other prophecies that they have obtained through channeling and/or automatic writing. This is also true with the messages that people bring back from their alien abduction encounters; where they say that the aliens showed them scenes of earth changing catastrophes but the messages always seem to have a writer attached to them, in that these things can be avoided if humans change, take on a New Age personae and let the ethereal powers take control of their lives. The only difference between the "Knowing" prophecies and those of other New Age prophets is that in the movie there is no hope for salvation of mankind as a whole. However, in the prophecies that come from extraterrestrials in real life the message conveys that bad things can be averted if we allow the aliens to have control. It is all about control.

As mentioned earlier Cage realizes that the numbers that he didn't initially decode were actually land coordinates of the disasters. He realizes that there are still three or four that haven't come to pass and they are dates that are approaching within days. He sees one of them play out

on television which confirms to him that the dates are correct and after he figures out that the remaining numbers are coordinates, he decides to be at the scene of the next disaster, but he doesn't know what it will be. While waiting in stopped traffic on a highway he is startled to see a jet liner coming in for a crash landing, the wingtip of the plane scraping the ground just feet from where he's standing. The plane crashes in a field just a couple hundred feet from him and he runs to the scene braving explosions and shrapnel that is flying all over the place. His good friend and astrophysicist; now a believer in the list tells Cage to stop his research and move on. Cage forsakes his friend's advice and travels to New York to stop the next disaster, having called the FBI the day before. He arrives in New York at the coordinates and after a bit of searching finds an Arab looking fellow who looks suspicious while standing on the subway platform. Cage chases the individual and both are chased by the NYPD. During the chase an oncoming subway train jumps the tracks and Cage narrowly escapes with his life. The man he chased, his only crime that he stole books and was hiding them under his coat, becomes a victim of the tragedy.

Cage meets the daughter of the little girl we saw back in 1959 and finds out that her mother is dead. After freaking the woman out a little Cage gains her confidence when the woman sees that his New York prediction comes true and she joins in the research, along with her little daughter who we learn has been hearing the "whispers" too. Cage realizes that the last prediction in the string of numbers is really the final one for mankind and that the world is going to be destroyed. Later he goes into the closet at the school, removes the door, brings it home and scrapes the paint off of it, which reveals the coordinates where they need to go. As the picture goes on the Nordics continue to appear on the scene, even kidnapping the kids from a gas station while the girl's mother pays for gas. The woman, who thinks that she is going to die soon because of her mother's predictions does die in an auto accident while pursuing the kidnappers. The Nordics tell the kids that the mother is in a better place now. Cage goes to the coordinates that he found on the door and finds the kids and a whole bunch of Nordics that are protecting the kids.

The kids reveal that they have been receiving messages for the whole time and that they need to go with the Nordics. Cage, thinking that he is invited too is told that only the children can go. They are the ones who have been hearing the "whispers" and they are the only ones invited to escape the calamity that is coming upon the earth. Cage accepts his fate as though he receives some sort of divine revelation. The moment is an emotional one as Cage lets his son go, giving him his blessing. One gets the impression that this is akin to Elohim giving His Son a tearful goodbye before He came to earth to save mankind. Sort of the supreme sacrifice. While Cage watches, the Nordics shed their human form and become angels of light. One can see their

wings as they enter the New Age representation of Ezekiel's Wheel and are brought up in a beam of light to a crystalline spaceship. The children leave and Cage goes home to be with his estranged born-again Christian parents and sister. He makes amends with his father who has resigned himself that they will die soon. Cages' father makes a remark that their fate isn't the end. They all embrace before fire sweeps the earth and destroys it.

The next thing the viewers are shown is a close-up of what appears to be some sort of grain plants, like some sort of wheat, and then the two children come into view. They start to run and as they do other crystalline space ships are seen leaving the planet. Those of us watching the film are supposed to assume that other children are being left there too. As the children run the camera follows them and it is revealed that they are running toward a tree that seems to glimmer, like it is illuminated by some sort of force. One is left to assume that the tree is the tree that was in the Garden of Eden.

Thoughts:

The only assumption that a Holy Spirit led Christian can draw from the end of the film is that the makers are trying to show people the New Age belief that humanity on Earth is an experiment. We are caused to assume that in the beginning the aliens brought life to Earth and that they are our makers. The new planet is symbolic of the Garden of Eden and the appearance is that mankind is being given another chance by the aliens who placed us on Earth to begin with. The Nordics never mention Yahweh and their only message concerning life after death is that some of the people who have departed are in a better place.

The movie is a wonderful propaganda film for the New Age. It makes the Christians in the film look weak and defeated. Those of us who have always thought that the Nordic form of alien were actually fallen angels are shown in the film that we have been right in our belief in this matter. However, the fallen angels are made out to be saviors of mankind, which is another thing that we have thought that they will do in the last days. The way that they "raptured" the kids reaffirms what we have thought all along, that there will be a false rapture and that it will entail the taking away of New Age people. Of course, this will cause quite a few Christians to lose heart and fall away.

The insidious forces of evil have done people a favor by showing them this film. This is true especially for Christians who should see this film as a New Age primer of the plans of darkness. Evil uses the "same but opposite" way of bringing about their plans. It is the New Age

Gospel presented in a movie form. The movie was overflowing with occult devices and symbology. For instance, just like the gift of prophecy is valid today in the believer in Yeshua through the Ruach Ha Kodesh, so the film portrays that the gift is valid in the prophets of the New Age. Just as angels of Yahweh operate in the lives of believers of Yeshua, the fallen angels (Nordics) were involved in the lives of those in the film. Written prophecy is given to us in the Bible and written prophecy was given to the characters in the film in the way of numbers that corresponded to dates of tragedies in the movie and also apocalyptic scenes. The Christian doctrine of “rapture,” or the taking away of the saints before a time of world cataclysm was portrayed in the taking away of the children in the movie.

One of the more interesting things that I picked up on in the movie was how the picture subtly corrupted the meaning of Ezekiel’s wheel. In the prophetic book of Ezekiel the prophet sees something very unique. He describes cherubim and what many have mistaken to be a machine. People like Erich von Daniken equate Ezekiel’s wheel as being some sort of alien spacecraft that visited Ezekiel and that Ezekiel mistook what he saw as the throne of Yahweh and Yahweh sitting on that throne. In the movie this first starts when Cage and his new found female friend visit the mobile home where this woman’s mother (the child at the beginning of the film) lived her last days and died. They find an ancient artist’s rendition of Ezekiel’s Wheel, drawn more like Ezekiel described it, not in its current day perversion. A little later in the film one of the kid’s colors in the Shekinah glory that is behind Yahweh in the drawing and yells out “the sun.” While this probably passed over the heads of most watching the movie there was a great New Age significance to this proclamation by the child. First, let’s take a look at what the sun symbolizes in New Age thought. This can be summed up by looking at the “sun” tarot card and seeing what it means to the tarot reader. According to most sources, the sun card is:

A bright, glowing card, the Sun casts a favorable aura over a reading. This card suggests that if there have been any problems or difficulties in the past, then they’re about to be resolved. There will be happiness where there has been sadness, harmony where there has been discord and optimism where there has been failure.

The child colored in the Shekinah Glory of Yahweh and proclaimed it to be the sun. Many in the New Age think that Ezekiel’s Wheel was actually an extraterrestrial visitation that Ezekiel mistook for Yahweh. What was being conveyed in this scene of the picture was that Ezekiel’s wheel would come back soon and that its return would bring with it resolutions to past problems; that happiness would replace sadness, that harmony would replace discord and that humans should be optimistic because their failures would soon be restituted. In other words, it

was saying that the aliens would come back and make things right. Interestingly enough, the “sun card” in tarot often has two naked children standing in a garden or a field of wheat or other plant foodstuff.

It gets even better though and the perversion of Biblical truth is extended with more borrowed elements from Ezekiel’s encounter with Yahweh. Ezekiel talks several times about part of Yahweh’s throne looking like a wheel within a wheel. Lo and behold a round structure comes out of the alien spacecraft and the ball has somewhat the resemblance of a whiffle ball, although it looks metallic in the movie. As the ball came closer to earth it had another ball moving with it, hence a wheel within a wheel. It doesn’t stop here though. The main part of the spacecraft looked like it was made of many elongated crystals which grew taller toward the middle, sort of like a very jagged spear point. When we look at Ezekiel we read:

And the likeness of the firmament upon the heads of the living creature was as the colour of the terrible crystal, stretched forth over their heads above. Ezekiel 1:22

The makers of the movie had to have read about Ezekiel and his vision in order to parallel the descriptions so closely. Thus, the movie tries to take Ezekiel’s vision and say that it was really an extraterrestrial visitation, the same lie that von Daniken has been spouting for many years. But if you think about it, it makes those without faith, and even those with a shallow faith in Yeshua think that if Ezekiel actually experienced an alien visitation, then perhaps the rest of the Bible is an account of alien visitations throughout the ages. A little leaven fills the whole loaf so to speak.

Having visited several sites that had opinions by people who saw the movie I came across one review that proves that Christians with a shallow faith could see this movie as having a Christian theme. One such woman made the following comments:

I watched this movie and got a much different message than most. I didn’t go in with any expectations other than to be entertained and the movie does do that. Yes, it does show man’s doubt in God and many things are far from Biblical, but I got a very distinct message from it. The character played by Nicholas Cage was the son of a minister, but had lost his faith. His son however was believing and he told him it was ok to do so if that is what he wanted (believing mother was in heaven).

It was the children that believed that escaped the end of the world.

The spacemen bore a resemblance to “angels” (notice the wings). Cage was not allowed to go with them (non-believer). Cage went to join his parents and sister. The father said “this is not the end” and Cage answers “I know”. This could be likened to those that were not taken from the earth, but were tested and in the end believed.

I am reminded of the scripture “unless you become as a little child you shall not enter the kingdom of heaven”. The very end shows a “golden” field of wheat and a tree. Revelations promises a new heaven and a new earth. The tree was the “Tree of Life”. Did no one else notice the word JESUS in the root work at the base of the tree?

Certainly not a scriptural movie, but I think it had the basic Christian message.

The woman who wrote this review is obviously schooled in the watered-down teaching of Scriptural thought. Sure, the spacemen had wings and they resembled angels. The thing however is that the writer obviously doesn't know that there are fallen angels as well as holy angels. She obviously doesn't know that we're warned to be aware that Satan and his ministers can come to people as angels of light, which these Nordics obviously were. She likens the people who were “left behind” as people who will be tested and will then believe. This doesn't suggest a rapture like the reviewer was portentously saying, but in fact it suggests a false rapture where Satan will counterfeit the real rapture before it actually happens and will cause many to lose their faith, thinking that they missed the boat. Besides, in the movie those left behind weren't tested, they were all incinerated.

The reviewer obviously doesn't know that Yahweh's people aren't appointed to Yahweh's wrath, but she equates the preacher and his wife as being in a fallen state and receiving the same punishment as the unbelieving world. The movie portrayed the Christians as weak and impotent and as scripturally moronic, lacking any spiritual gifts whatsoever. The woman says that she thinks that the tree is the “Tree of Life” and that she saw the name of Jesus worked out in the root work of the tree. Since the movie is a New Age wonder, and knowing how the New Age works, the tree was probably the “Tree of The Knowledge of Good And Evil,” and if Jesus' name was spelled out in the roots it would be the New Age equating Yeshua with all of the ills of the world. It would also mean that if one ate from the tree that they could be little gods themselves.

It is really sad to see how the subtlety of the New Age has weaved itself so brilliantly into Christian theology that believers in Yeshua cannot even see it. Some of the very same people who know that Mormons aren't Christians nor are Jehovah's Witnesses and they will point out to the last letter that Nazi's weren't Christians cannot see the falsities and New Age innuendos of

the movie "Knowing." Seeing that, it is no wonder why Yeshua's words that the great delusion will be so strong that it could deceive even the elect if that were allowed, can be borne out in modern day Christianity. The writers and producers of the New Age propaganda film "Knowing" have done a very good job at deceiving the masses, even a so-called believer in Messiah Yeshua who could so blindly say that the movie had a Christian Message. Oy Vey!!