

**Madonna's New Age End Time Satanism.....it is reappearing in these end days. IT DID NOT BEGIN WITH THE SUPERBOWL**

Every once in a while, you find an article that really puts things into perspective. In February of this year our nation had its usual Stupid Bowl Madness which included a football game and a half-time show. The sensation of the show was the artist (if you want to call it art) Madonna who put on what can only be described as a New Age Neo-Pagan Worship Service. The following article was written by a believer in Yeshua named Stacey Dames and it sums up what happened at the half-time show from the perspective of someone who is adept in New Age doctrine and symbolism. Before her article however, I would like to post a picture comparing a Madonna pose alongside the false god Baphomet; you be the judge.



Begin Article by Stacey Dames:

**Madonna's New Age End Time Satanism.....it is reappearing in these end days. IT DID NOT BEGIN WITH THE SUPERBOWL**

by [Stacey Dames](#) on Tuesday, February 7, 2012 at 1:33pm

Before I was saved by the Lord, I used to be a HUGE Madonna fan. Obsession probably doesn't begin to describe it.... I even had collectibles of hers worth a decent amount that I destroyed after I was pulled from the wreckage by my Lord and Savior Jesus Christ.

So, in honor of the One who saved me, I now write about this woman who has been used **willingly** since 1983 by Satan and the **New World Order** elites to further their agenda. This woman is not merely some untalented little pop tart singing sweet nothings into the ears of the masses that can be considered 'harmless' or to no effect. I cannot obviously cover everything in this post as my memory is not what it used to be, and I am not about to go over every aspect of her career because there is too much to cover and I do not want to set my eyes and mind on such things having been delivered from them.

There is much hoopla about Madonna's Super bowl half time performance. However, if you travel back in time, you will connect the dots that lead up to this event, she has been involved in satanism since the beginning. For reasons I have yet to figure out, the global elite are still intent on using this now fifty something woman concerning their end time agenda. There is something about her that they still need from her... to do, or say....as we will see.

Madonna's most satanic public performance to date actually occurred before she became famous. While club hopping performing in her band **Emmy** at the time, Madonna responds to an ad in the paper to star in a low budget movie called "**A Certain Sacrifice.**" This movie, made in 1979 is about a girl named Bruna (Madonna) who lives with her three love slaves. She then goes on to be raped by another character in the movie...all get revenge on the rapist as they chant death to him and proceed in a satanic ritual of killing him. The rapist's blood is then smeared all over Madonna. The movie alludes to group sex, satanic sacrifice, murder and rape. ( By no mere coincidence in the filming of this movie, Madonna (and 2 others) are seen in the back of a limo with the sunroof open and she is loudly singing the lines, "**Let the sunshine in**" from the new age satanic 60's group **the Fifth Dimension**. The actual title of the song is "**The Age of Aquarius**" which is an esoteric occult song about leaving the **Piscean age** (supposed age of Jesus) and entering the **Aquarian age** (which is antichrists one world political, religious and financial system).

- In 1984 a young bouncy Madonna appeared on **American Bandstand** to perform her then debut hit "Holiday." After performing Dick Clark asked her a few questions through the screams of fans and it ended with her stating that her plans for the rest of her career

were “**to rule the world.**” Very few paid attention. She was seen as a trappy disco dolly who would more than likely turn out to be a one hit wonder.

- In 1985 with another album almost out, Madonna starred in a movie called “**Desperately Seeking Susan,**” a supposed comedy. The story behind the story of the movie was about recovering lost earrings of Egyptian artifacts relating to Queen Nefertiti. Madonna ends up with one half of the earrings.... this is also where we see her in a jacket supposedly owned by the late, self-admitted demon possessed guitar player Jimi Hendrix, which she eventually trades in. The **eye of Horus** over the pyramid is CLEARLY shown on the back of this jacket. (I do not know if this jacket actually belonged to Jimi or was just written into the movie as fiction)
- 1986 Madonna releases the **Papa Don't Preach** video. This seems to have a positive message, though promotes fornication. She has decided to keep her baby and no one is changing her mind! Both pro-abortion and anti-abortion groups duke it out over the content and lyrical meaning of the video/song and Madonna's overall reputation is brought under question again. Unfortunately, and very sadly life did not imitate art on this one if Madonna's many biographers are correct. If they are she has had **abortions** in the double digits.
- 1989 Madonna begins to create controversy once again deciding to rival with **Michael Jackson** and begins grabbing her crotch in the **Express Yourself** Video. She also whips up a storm around the **Like A Prayer** video in which more catholic iconography is used including statues of saints coming to life, stigmata and burning crosses. She also dances very suggestively in front a young black boy and is accused of pedophilia type behavior. This would not be the first time as she did this in her very provocatively dressed **Open Your Heart** video in which she portrays a stripper who a young boy is chasing after. At the end of the video Madonna kisses the underage boy full on the mouth and they run off together. Also noted is Madonna's inability to make peace with the passing of her mother who died from cancer when she was young. From day one of her career she goes on to worship her dead mother and her mother's memory, bringing it up at every possible 'artistic' endeavor, even blaming her mother's death for the way she is.
- By 1990 Madonna is everywhere in the media.... she is pro-abortion, pro-homosexual, pro-feminism and graphic pictures of her have been released and her attitude is at best flippant. Sporting roman catholic idols in many of her fashion looks, she gives interview after interview talking about herself: how she was born to do this, this is her fate and destiny and she does not care about those she is offending. She is telling US, the audience, she is going to put all this in our face repeatedly and one day..... you will get used to it, even learn to love it.

- Also, in 1990 Madonna releases the Justify My Love song and video. She again gives interviews explaining and justifying her sadomasochism and bisexuality portrayed in the video. The video is banned and goes on to sell millions. What went mostly unnoticed is that also released was the single version of Justify My Love in which the last song on the release (titled Justify My Love -the Beast Within Remix) is a heavy breathing Madonna singing the Justify My Love chorus line in between her reading from the **Book of Revelation**. What many didn't know was that these verses were taken out of context and words were changed to fit her interpretation/song. The Jewish community noticed and protested due to its perceived anti-Semitism.
- 1990 Madonna performs her **Blonde Ambition Tour** worldwide. She blasphemes the name of the Lord among other lewd behavior, a usual show for her. A supposed documentary called **Truth or Dare** accompanies this tour showing behind-the-scenes look at her much defended 'art.' (her brother **Christopher**, in his 2008 book "**Life with My Sister Madonna**" goes on to say that most of it was staged) Big surprise!
- 1992 Madonna releases an album entitled **Erotica** and a book called **Sex**. This is her "**I am pervert, hear me roar!**" year and even her long-term fans are left scratching their heads as she goes on television yet again to give interviews about how deep down, she is really just a nice, quiet, midwestern girl whose 'artistic expressions' are being gravely misunderstood. Her album and book are filled with perversions including homosexuality, hints at bestiality, candle-lit ritualistic like sacrifices and a man who is simulating a perverted act with her while wearing a leather jacket that reads **LUCIFER** on the back.
- Also noted in 1992 Madonna releases a video for the song **Fever** where she is enveloped in a flame-like atmosphere with her tongue sticking out in a devilish way that calls to mind the ancient goddesses in that she is wearing the crown headdresses and posing like the ancients she tries so hard to emulate and be worshipped like.
- 1993 Madonna performs the **Girlie Show Tour** worldwide. This is where she also dons the goddess headdress during her "**Vogue**" performance and at the end of the song "**Fever**" she descends into a pit surrounded by a literal circle of flames. (insert obvious here) In the Australian concert release, she leads a chant and the audience follows their queen as she comes up with an "on the spot ditty" jingle about the land down under where she has the entire arena chanting that they don't give a you-know-what if they all go to hell. During the Justify My Love segment, Madonna and crew are seen in Mad Hatter attire reminiscent of Alice in Wonderland and **black and white masonic checkerboards** appear in background and on floor.
- 1994 Madonna releases her video for **Bedtime Stories** song (album of same name) and at the beginning we are shown the **eye of Horus** with her real last name **CICCONI** typed

in underneath. In the video she is in a coma- like trance state where she is singing about unconsciousness...the cosmic travel of **astral projection**.... of not needing words and going there through the mind, **meditative induced states**. At one point in the video her face grotesquely contorts and the eye of Horus (circle sunlight only, enlightenment evolved) appears in the middle of her forehead. Also noted are: a witch's hat, mystic whirling dervishes levitating, a reference to the double headed god **Janus**, Arabic writing on the ground where grapes are being stomped in wrath, she gives birth to doves and levitates and floats down a hallway to the surprise of onlooking children.... and at one point she is also cuddling with a skeleton as she sings, and the dark-haired Madonna appears in the sun (eye of Horus) again with floating 'light spirits' surrounding her.

- 1995 **Human Nature** video is referenced to black(costumes) and white(background) checkerboard squares (**masonic** reference) and Madonna, at one point, is being tossed about in dance moves with her back up dancers who are using black ropes. In a split-second frame, she falls back onto the ropes and the camera shot is from above and she is clearly laying on a **satanic pentagram**. The video is her response to the backlash of bad reviews of her perverted SEX book. She sings she is not sorry, it's her nature and you're the one with the problem.
- 1998- Madonna pays homage to **Hinduism** and **cabbala** in her **Ray of Light** album. In Sanskrit prayer, Madonna sings to any number of the millions of gods of Hinduism with her **Shanti/Ashtanga** chant song. Ray of Light is a reference to the tree of life taught in the cult cabbala, which she is a very active member by this point.
- 1998 In the video for **Frozen**, Madonna now wearing black goth clothes donning a witch's outfit has her several selves strut about a barren desert, enchanting and bewitching. Demanding that you "give yourself to me." Her yet again infamous 666 pose (better known as the yoga pose-thumb meets first finger) is seen throughout the blue/black skies in this depressing dreary witchy video
- 1999 Madonna releases a song titled "**Beautiful Stranger**," who is this, a beautiful person? Entity? This 'thing' is **everywhere she goes** and everybody knows, to know 'it' is to love it. She cannot escape it and doesn't want to. **Lucky Star** is also a reference to Satan. See pagan origin of "luck" and what star represents.
- 2001- **What it Feels Like for A Girl video**, directed by then husband **Guy Ritchie**, Madonna is a tattooed, gun toting, car stealing criminal. Lewd language is seen throughout the video and it is described as one of her 'most violent' videos to date. In one scene, Madonna is leaving a hotel room she was hiding out in and shuts the door, having the last number on the door drop down...from a 9 to a 6, so the room number now reads **666**.

- 2001 Madonna's **Drowned World Tour** esoteric occult symbolism displayed throughout concert but a rather odd number of sticks out called "**the funny song**". It is about cannibalism and murder...in a bad country accent she sings about her father being shot in his head upon her arriving home and she is not going to grieve because daddy brought out the worst in her....she then goes on to sing about having herself a barbecue and roasting his bones and how good they taste and she would have killed him herself if only she could.
- 2003- Madonna's **American Life** album has a song on it called "**Mother and Father**" where she sings...."**There was a time I was happy in my life/There was a time I believe I'd live forever/ There was time I that I prayed to Jesus Christ/There was a time I had a mother it was nice**" Madonna is publicly denouncing **Jesus Christ**, not that anyone thought she was a Christian, but she is making sure her listeners also adopt this belief as well.
- 2006 Madonna as glorified social worker again, making millions off the peons who worship her with outrageous ticket prices, sings **Live to Tell** in her **Confessions Tour** on a cross with a crown of thorns on her head. There is also another documentary released around this time called "**I'm Going to Tell You A Secret**," which is just like TOD documentary following her backstage as she goes on tour for Confessions.... or so it seems. It is actually an infomercial for all thing's **cabbala and new age**. She and her puppets (dancers, etc.) mimic her new age lingo left, right and center. She talks about 'the source', going back to the "light", karma type references and indoctrinates her audience into cabbala 101. By this point in her personal life cabbala is her god, next to self and money, and she is gaining the reputation for not letting anyone in her circle who is not into the mystical witchcraft of cabbala. (Her brother and former manager, who later went on to commit suicide, are included in this ex member group)
- in 2007 Madonna as self-glorified social worker still, releases a song titled "**Hey You**" in which she promotes world peace and unity (as she has many times before this)...she sings about prophets envying her/her fans, she promotes "**maya**" the ancient eastern belief that reality is nothing but an illusion including the way you feel, and that ultimately only you can save your soul and **DO NOT RELY ON ANYONE ELSE**. You have to first love yourself to love anyone else (usual psychobabble positive talk/thought manifestation).
- 2008 Madonna releases **Hard Candy** album, which contains the song "**4 minutes**" about saving the world from some cataclysmic disaster.
- 2012 Madonna's super bowl halftime show and pre-game interview. Song Fever is played and she takes questions from the crowd. She is worshipped and asked how she

keeps going. She first attributes the universe and the 'grace of god' and untold number of guardian angels. She is wearing skull and crossbones earrings. Her halftime show is the usual pagan fanfare she started presenting in the early 90's.

It should be quite obvious to anyone paying attention that this woman is not harmless. She is the embodiment of antichrist. She has attempted to blur the lines between genders and gender roles, grabs her crotch in defiance to Michael Jackson and society in general...if a man can do it, so can she.

From her **album covers** to her **concert performances**, from the imagery used on the jumbo screens behind her, to her photographs, to the **words in her songs and interviews**, this woman has clearly been on a satanic agenda from day one and her world is a relentless assault on the public of occult symbols, meanings and representations. She is most certainly a high priestess of Satanism as she has been an active member of the cult of cabbala for well over fifteen years.

**Cabbala** (spelled a number of ways) is **Jewish mysticism**, the occult beliefs and practices that explains to the mystical enlightenment seeking crowd (tickling ears), that the Word of God does not mean what is clearly said....God was not clear enough, there are hidden messages (occult) of knowledge that only the **elite** types are privileged to. She is a satanic pawn in bringing about the moral collapse of societal values and simply loathes and hates the **God of the Bible** and the **Lord Jesus Christ**. She hates all authority and encourages men to dress/behave like women and women to dress/behave like men. She spits on pro-life, pro-family values and morals and encourages women to behave like whores. She is a siren who lures men to their death, which she has admitted to in interviews. She knows exactly what she is doing.

Also noted about her interviews is how the interviewer will always comment how small, demure, ladylike she is in person....quiet, well-spoken and intelligent. She has been painted as an artist who people just don't understand, an artist who would rather have negative publicity than none at all so long as it keeps her name in the papers and her records selling.

Why she is being **revived** for this last go around in these end times I cannot know. I find it interesting in nearly all her movies she is either being stalked or someone is trying to kill her or actually does so. In a couple of her videos she is being chased, killed or an assassination attempt is made on her life. Someone once brought to my attention there is a quatrain in Nostrodamus' writings that predicts that a very famous blonde artist by the name of **Modena** is set up somehow and violently killed. Not that I put stock in what that man says, but there is probably

some truth to this. When 'they', the elitists, are done with her and can no longer work through her, they will have her taken out because she will be of no use to them anymore. Her ways and thoughts are continuously evil and Satan has used her to lead millions to hell. She is not the only one...but one of the biggest, one of the most dangerous.

Needless to say I destroyed my entire Madonna collection and I couldn't do it fast enough. When the Lord opened my spiritual eyes and I realized I was following Satan, my soul was distressed and I repented. Satan has many disguises and works through many 'artists.' **After all, 'art' is the name of the main demon all these artists works, work through.**

Madonna sings about Satan in a few of her songs.... **Beautiful Stranger** is one of them. Let me just say there is nothing beautiful about worshipping the devil and spending an eternity in the lake of fire.....but Satan never wraps the package of hell in ugly wrapping, does he?

Thank you, Father, for opening my eyes. Any crowns I get will I cast at your feet, for **YOU ALONE** are worthy. Thank you for saving a wretch like me from the wreckage. I pray this opens even **one** person's spiritual eyes. If someone you know worships this woman (idolatry, as she is referred to as goddess and Queen and worshipped by millions), please pass this along to them.

\*She is about to go on tour again this year with the release of her new album. Please pray for this very wicked and deceived woman, one of the greatest deceived ever, as she is the embodiment of the new age, very last, end time world religion of **self as God**. Also pray for the millions she has deceived. She is preparing the way for antichrist. Time is short, eternity forever! God Bless

Stacey Dames

(Feel free to pass along and copy)

I pray the Lord will use this to bless and open countless spiritual eyes and ears.

MARK 8:36 Your fame and fortune will profit you nothing in the day of judgment.